



CIVICA  
SCUOLA D'ARTE  
AR.VI.MA.

AR. VI. MA.  
arti visive marabelli A.P.S.  
PAVIA - Via Nazario Sauro, 3/5  
Cod. Fisc. 0 1 1 7 5 0 2 0 1 8 7

arvima.it

February 2024

### **Artist Residency Notice Ar.Vi.Ma. 2024**

Ar.Vi.Ma., Civica Scuola d'Arte di Pavia, in collaboration with the Culture Sector of the Municipality of Pavia and the Collegio Fratelli Cairoli of the University of Pavia, announces the competition for the tenth edition of its "Artist Residency", which intends to offer a young artist, Italian or foreign, the opportunity to stay and work in Pavia for the first three weeks of September 2024.

A selection of participants will have the opportunity to participate in the Terrarium project – an interdisciplinary artistic hub focused on research, experimentation, collaboration and creative production, which encourages artists from an interdisciplinary perspective to reflect on the relationship between man and nature, and envisages the creation of a work that has a positive impact on the development of the area.

### **The content of the "Residency"**

As is customary, in this tenth edition, the "Residency" will once again be based on an underlying theme, which we will call "Battles of the Everyday/Opportunities of Conflict, Today (in defence of peace, nature, the dignity of people...)". This is a wide-ranging topic that is an essential part of much contemporary artistic research. The theme can also be conjugated in a metaphorical and analogical sense in close relation to the observation of reality, in its micro and macro dimensions, while bringing attention to the local reality, the environment, the culture, the history of Pavia and its surrounding areas.

AR.VI.MA.  
Arti Visive Marabelli  
Viale N. Sauro 5 – 27100 Pavia

Tel. 0382 477432  
Segreteria – [info@arvima.it](mailto:info@arvima.it)  
Presidente – [presidente@arvima.it](mailto:presidente@arvima.it)

[arvima@pec.it](mailto:arvima@pec.it)  
P. IVA 01175020187



### **Commitments of the winning artist**

The artist, in their work, will indicate the content of a specific project, consistent with the content outlined above, which they will realise, if the winner, with no time limits at the premises of AR.VI.MA..

They will be required to find the materials and equipment necessary to realise the work on their own.

During their stay, the artist shall report to the Artistic Director on the work in progress.

The work realised, and its accompanying documentation, will remain the property of AR.VI.MA.

The work realised will be exhibited in an institutional space in the city or in another suitable space available to the city.

The winner of the residency must comply with the regulations for the use of the premises and furnishings made available. Ar.vi.ma declines all responsibility for damage caused inside the accommodations made available to the artist and in the working environment and/or for damage to third parties, which will be charged directly to the artist.

The artists selected for the Terrarium project will have the opportunity to design and work remotely, and will be invited to participate in events, master classes and exhibitions.

The works realised during the project will remain the property of Terrarium and will be permanently exhibited in an open-air space (private or on municipal grounds) and at the Terrarium premises.



## Concessions and scholarship for the winning artist

- **Workspace:** Ar.Vi.Ma. headquarters, Viale Nazario Sauro 5, Pavia;
- **Period:** first three weeks of September 2024 starting from 2 September;
- **Accommodations:** Guesthouse of the Collegio Fratelli Cairoli, Piazza Cairoli 1, Pavia;
- **Scholarship:** Euro 1,500.00
- **Communication and dissemination:** documentation of the work carried out during the residency and any related events through videos, photographs, editorial and sector publications, institutional and social communication, promotion and internationalisation services aimed at artists by Terrarium;
- Outdoor exhibition space and at the headquarters of Terrarium, via Garibaldi 20, Travacò Siccomario (PV).

Expenses incurred for travel and any travel during the stay borne by the artist.

## Requirements for participation

The competition is open to artists over 25 years of age with no academic studies in progress. Non-European candidates must be in possession of a valid residence permit or must arrange – in advance and on their own – to regularise their stay in Italy for the period of linked to this call for applications.

## Methods and terms of participation

Applicants must send the following documentation by midnight, **15 May 2024** to

[info@arvima.it](mailto:info@arvima.it):

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- Application form attached to this notice;
- Declaration attached to this notice;
- Scan of a valid identity document;
- Curriculum vitae in PDF format
- Presentation text of your work in PDF format, max 2,000 characters;
- Portfolio (images attached in jpeg format, 150 dpi);
- Description of the project to be completed during the residency in PDF format;

The subject of the email should be as follows:

***“CANDIDATURA RESIDENZA D’ARTISTA 2024”***

If it is necessary to send paper and digital material; the postmark date will be considered proof.

Any paper documentation must be sent in an envelope marked:

***“CANDIDATURA RESIDENZA D’ARTISTA 2024”***, to the following address:

Ar.Vi.Ma.

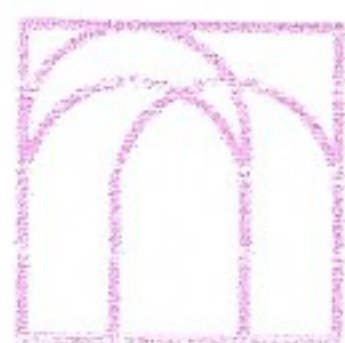
*Viale Nazario Sauro, 5*

27100 Pavia

Applications that do not comply with the terms of this notice or that are incomplete will not be considered.

Interested parties may, before the competition deadline and in any case by the end of April, request information exclusively at the following e-mail address: [info@arvima.it](mailto:info@arvima.it)





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## Exclusions

Given the cultural exchange nature of the scholarship, competitors resident in the province of Pavia are excluded.

## Communication of results

The selected residency winner will be contacted promptly at the email address indicated in the application form for the activation of all residency procedures. The outcome of the selection will be published on the websites of Ar.Vi.Ma., the Municipality of Pavia and Terrarium starting from 15 June 2024.

## Selection Committee

The Selection Committee, coordinated by the Ar.Vi.Ma. Artistic Director, is composed of:

- the Artistic Director of Ar.Vi.Ma.;
- a representative of the Culture, Education and Youth Policies Sector of the Municipality of Pavia;
- a number of experts in the sector appointed by the Ar.Vi.Ma Council;
- a representative of Terrarium.

The criteria of the Selection Committee's judgement are unquestionable.

Participation in the competition implies full acceptance of these regulations.





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### **Publication of the announcement**

The call for entries will be published on the Ar.Vi.Ma., Pavia City Council and Terrarium websites.

The announcement will be disseminated in online art magazines and social networks.

### **Processing of personal data.**

Pursuant to Legislative Decree 196/2003 and the GDPR (EU Regulation 2016/679), the personal data provided by candidates in their applications are collected for the sole purpose of the selection procedure. You have the right to access the data concerning you and to have any incorrect data corrected, updated, completed or deleted.

### **Useful links**

Interested parties may request further information (Italian/English) from the Ar.Vi.Ma. secretariat:

**Ar.Vi.Ma.:**

[info@arvima.it](mailto:info@arvima.it)

**The President**

**Anna Maria De Stefano**